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Autore	Robert Schumann
Titolo	Adagio und Allegro Op.70
Organico	Viola e pianoforte
Editore	Edition Peters 2386

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# ADAGIO und ALLEGRO.

## VIOLA.

Langsam, mit innigem Ausdruck. (Adagio.)

Robert Schumann, Op. 70.

The Adagio section consists of seven staves of music. It begins with a *molto legato* marking and a dynamic of *p*. The first staff features a triplet of eighth notes and a slur over a phrase. The second staff has a *pp* dynamic and a *dim.* marking. The third staff includes a *p* dynamic and a *cresc.* marking. The fourth staff has a *p* dynamic. The fifth staff features a *f* dynamic and a *cresc.* marking. The sixth staff has a *pp* dynamic and a *dim.* marking. The seventh staff ends with an *attacca* marking. The score is filled with various musical notations including slurs, accents, and fingering numbers (1, 2, 3, 4).

Rasch und feurig. (Allegro con brio.)

The Allegro section consists of four staves of music. It begins with a *f* dynamic. The first staff has a *f* dynamic. The second staff has a *sf* dynamic. The third staff has a *cresc.* marking and a *ff* dynamic. The fourth staff has a *sf* dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

VIOLA.

Musical score for Viola, page 8. The score consists of 12 staves of music in 3/4 time. It includes various dynamics (p, cresc., sf, ff), articulation (accents, slurs), and fingering. A section starting at the 7th staff is marked "Etwas ruhiger. (Poco tranquillo.)" and "Tempo I.". The score ends with a fermata on the final note.

VIOLA.

The musical score for Viola, page 9, is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece begins with a dynamic of *p* (piano) and includes various performance markings such as *cresc.* (crescendo), *fp* (fortissimo piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The score is divided into sections marked with Roman numerals I, II, and K. A tempo change is indicated by the instruction "Schneller. (Più mosso.)". The score includes numerous fingering numbers (1, 2, 3, 4) and other performance markings like accents and slurs. The piece concludes with a final dynamic of *ff*.