

Allegretto grazioso. (♩ = 92)

III.

The first system of the piece consists of two staves. The treble staff begins with a piano (*p*) dynamic and contains several triplet and sixteenth-note passages. The bass staff provides a steady accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system continues the melodic and harmonic development. It features a *cresc.* (crescendo) marking in the middle of the system, indicating a gradual increase in volume. The treble staff has more complex rhythmic patterns, while the bass staff maintains a consistent accompaniment.

The third system begins with a forte (*f*) dynamic. The treble staff features a series of sixteenth-note runs and slurs. The bass staff continues with its accompaniment, including some triplet figures.

The fourth system starts with a piano (*p*) dynamic. It includes a *cresc.* (crescendo) marking. The treble staff has intricate sixteenth-note passages, and the bass staff provides a rhythmic foundation.

The fifth system begins with a forte (*f*) dynamic. The treble staff continues with its melodic lines, and the bass staff maintains the accompaniment with various rhythmic patterns.

The sixth and final system of the page begins with a *poco dim.* (poco decrescendo) marking. The treble staff concludes with a melodic phrase, and the bass staff ends with a final accompaniment figure.

5 4 3 5 3 2 1 5 4 2 1 5 3

*p* *cresc.*

2 1 3 4 4 4

1 4 1 3 4 2 1 3 1 1

*p*

6 2 5 4 2 3 5 4 1 2 5 3 2 4 1 3 4

4 2 3 5 4 5 4 3 1 2 4 3 4 5 3 1 3 4 5 3 1 2 3 4 5

*sf* *f*

5 3 4 3 4

5 4 1 3 1 2 3 1 2 1 3 1 3 1

*dim.* *p*

3 4 5 1 4 1 1 2 1 4 3 5

3 1 4 2 1 4 1 3 1 5 3 2 1 5 2 3 1

*cresc.* *f*

5 3 4 3 1 1 1 2 1 1

2 3 3 2 3 3 5 4 5 4 1 3 2 1

*mf*

1 2 1 2 3